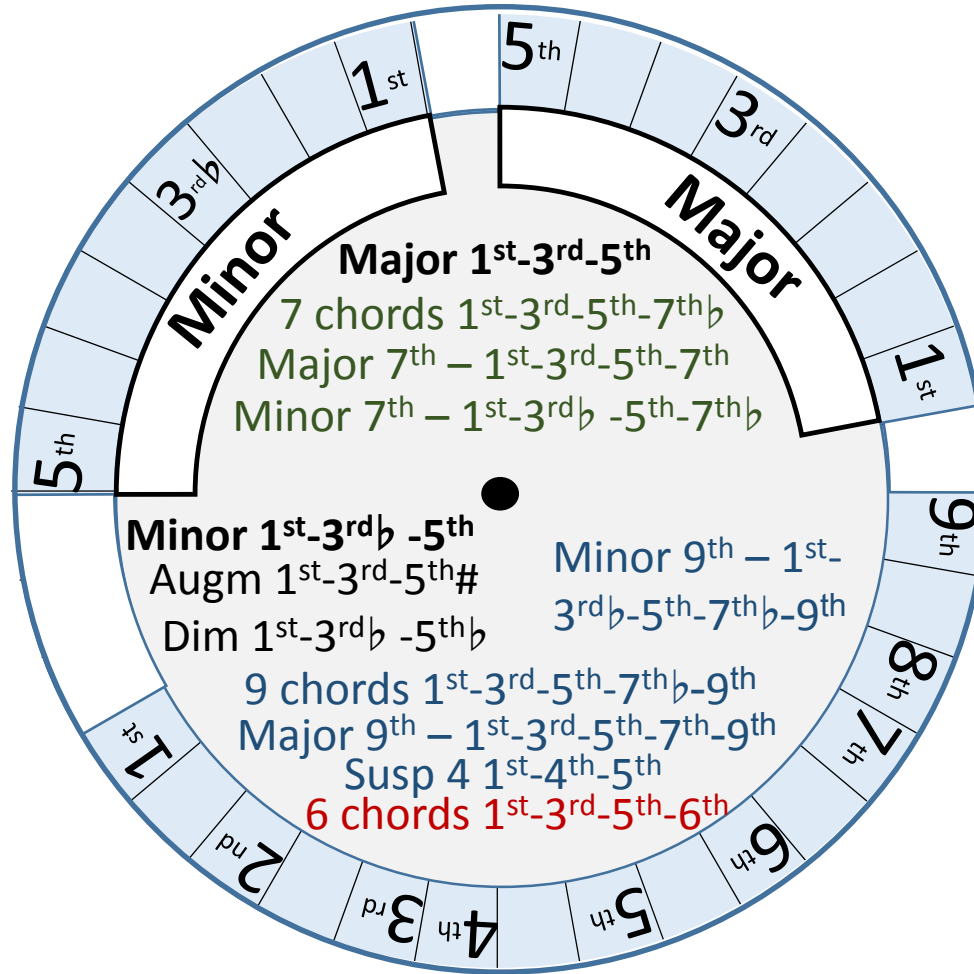






# Chord Wheel (front)



## **Chord Wheel Assembly Instructions**

Print out the three component wheels in landscape format for a larger wheel size. Paste the pages onto card, cut them out and pin them together.

### **Usage Instructions**

Once the wheel is assembled how it is used becomes fairly obvious.

Intervals for major and minor chords are displayed on the inner wheel. To build a C chord for example, turn the inner wheel so that the 1<sup>st</sup> note aligns with a C on the middle wheel. The other notes of the chord, the 3<sup>rd</sup> and the 5<sup>th</sup>, will be indicated as E and G. It's the same procedure with the minor chords. Just align the tonic note (the naming note) of whatever chord you want to build with the first position of the intervals.

Intervals for some other chords are listed in the middle. For these you have to use the Ionian scale (doh, ray, me scale) which on this wheel goes beyond the octave to the 9<sup>th</sup> position. Once again align tonic note with the 1<sup>st</sup> position then count around the wheel to ascertain the notes. For example the notes of a C diminished chord (1<sup>st</sup>, 3<sup>rd</sup> flat, 5<sup>th</sup> flat) are indicated as C, Eb, Gb.

The middle wheel can be used with the outer wheel for transposing between keys.